

Communication Design Program (CDP) Admission Interview - Portfolio Requirement *(updated April 2026/2569)*

There are two parts of the Communication Design Program (CDP) Admission Interview;
1.) Onsite Observational Drawing Exam and 2.) Portfolio Review.

1.) Onsite Observational Drawing Exam

Students are required to join the onsite Admission Interview an hour earlier than the assigned interview time to join the “**Onsite Observational Drawing Exam**” conducted by the assigned instructors, at Aditayathorn Building (อาคารอาทิตย์อาทร), Mahidol University International College.

After students have completed the exam, they will bring their instructor’s signed drawings from the drawing studio to the identified interview room. *****We are NOT ALLOWED** students to bring any drawing utensils, tools, and/or materials to the exam room. Drawing tools and materials will be provided by the instructors in the exam room.

2.) Portfolio Review

Students are required to prepare **ONLY ONE project** in their portfolio and bring this project to the arranged portfolio review the same day as the onsite observational drawing exam, Admission Interview day. The one project **MUST** be a self-experiential, individual, Art, Design, and/or Creative project, the result of one’s own work, thought, research, design process, and/or self-examination, created, revised, and finalized solely by the student without the assistance from others and/or any AI generated tools. The project’s final work **MUST** relate to the [areas of studies](#) covered by the [Communication Design Program \(CDP\)](#) at MUIC. Please review the program’s areas of studies and career opportunities from the program’s brochure, the MUIC website: https://muic-www-assets.muic.io/Communication_Design_9e11385840.pdf. Students are required to bring a “**Sketch Book**” that covers all preliminary sketches of ideas and working process along with their final works for the interview.

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